1. **Herman The Trained Flea**

The trainer has a flea do various tricks, when suddenly he loses Herman. After searching for a while, a girl is brought forth who has the flea in her hair. The punch line is, "He wait a minute, this isn’t Herman!"

2. **Pick Pocket**

"Freddy Fingers and Hands Harry" meet and embrace each other. They tell where they've been in the last few years (like what prisons they were in, etc.), and as they say goodbye, one says to the other, "Oh you may want this." He gives him back his watch. The exchange of articles that they have picked up from each other until one of them hands back the other’s pair of boxers! Wacky Meter: 8.5!

3. **Motorcycle Gang**

Turn off the lights and 4 or 5 people come in and lie on their backs on the floor (heads toward crowd) with their arms and knees up in the air. Each should have a round stick or dowel covered with tinfoil for the handlebars. They are the bikes.

"Bad To The Bone", “Born to be Wild” or another tough-guy song plays as a ‘motorcycle gang’ walks in. They sit on the ‘bikes’ knees and use kazooos to simulate motorcycle sounds.

The choreography should be thought out ahead of time. Everyone leans left, right, wheelie in sync, etc. At one point the group should split and lean in different directions as if someone drove between them going the opposite direction. The gang angrily shakes their fists or whatever. Each gang member can take turns doing their own "stunt" – no hands, backwards riding, jump off/run alongside/jump back on, etc. The rest of the gang always nods approval after each stunt.

The Kazoos should eventually wind down in unison and sputter (much to the dismay of the riders). When they finally sputter out, one of the riders should say "Mom, can we have another quarter?"

4. **Foreign Exchange Student**

You need someone who can speak a foreign language *very fluently*. It sometimes is fun if you have a real foreign exchange student at club to have them play it up.

Explain that you the leader are excited to make YL for everybody, and thought that it may be best to have a foreign exchange student come and share their thoughts on YL.

You will ask the questions and translate for the crowd. Bring in your non-English-speaking student and ask them things like…“How do you like the music at club?” Have the student rant and rave, holding their nose, rambling about how awful it is and when they are finished, you smiling, tell the crowd they loved it.

Continue until the student gets mad and walks out.
5. **Spittoon Boy**

Three hillbillies acting like they are chewing begin to brag about their spitting prowess.

One spits for speed, one for distance and one for power. They decide to have a contest and call out Spittoon Boy (guy enters wearing rain slicker, boots, hat, goggles, and carrying a coffee can).

They each back him up more and spit for distance. He flicks the can each time as if the spit landed in it. The last guy even sends him out side, down the street (he comes back amazed).

Now for speed, he flicks the can, he flicks it faster, the third time he flicks before the guy spits.

Now for power, he flicks and falters a bit. He flicks and falters more, third time he flicks and spills it (water) all over crowd.

6. **You Gotta Try This!**

A family is sitting around the table getting ready to eat. A kid comes running in and hits his toe on the table. "Oh, this hurts so much! I've never stubbed my toe this hard, I think its broke." He carries on and says "You gotta try this and see what I mean! It hurts!" They all get up and try it.

Another family member takes a bite of dinner and burns their mouth. They spit it out screaming how hot it is and carrying on and says, "You all got to try this!" They all do, screaming and burning.

Another takes a swig of some lumpy old sour milk carrying on how disgusting it is saying, "You got to try some of this!" They do and behave similarly.

Scene ends when someone comes in saying "Oh man, I just got hit by a bus, every one of my ribs are broken and I have internal bleeding! You gotta try this!" they all run out enthusiastically.

7. **Little Nemo**

This can be done in a doorway. You need two sheets, a table, shorts, shoes, big shirt and two people—one with long arms. The front person is the face and legs placing hands into shoes. The back person is the arms by reaching around the front person and through slits in back of shirt then out the sleeves. One sheet hides the legs under the table and other sheet hides the back person. You may want a third sheet to place in front of them and pull it over their heads so they can get in and out unnoticed. Nemo can be prepared for a date (brush teeth, comb hair, shave—*remove blade from razor*). Also do exercises. Dancing with a strobe light helps. Practice!

8. **Water Shortage At The Frat House**

This is a "picture if you will" skit of a water shortage at a local frat house. The scene opens with a glass of water on a table with a sign that reads, "water out of order, this is the last glass." Guys enter one at a time all in jammies as if it is a mirror and do different things with water.

First guy combs hair dipping in and out of cup, second guy cleans ears (fake it but have flour on the Q-tip to cloud water), third guy rinses and spits toothpaste (frosting), fourth guy shaves (whipped cream), fifth guy comes in to take aspirin and drinks the water!

9. **Dirty Socks/Laundry Detergent**

This is a TV commercial. Get a pair of white socks with chocolate syrup all over them to make them look dirty. Fill two different detergent bottles with milk and food coloring. Wash the socks and compare the results. Both clean the same so drink the "water" to see which tastes better.
10. **The Wind Beneath My Wings**  (Perfect for Senior Club)

This may be a good skit for two seniors to have some fun with you. We have used it to kick off a senior skit night as a Saturday Night Live like opening.

Explain to the crowd the tradition and incredible meaning of this night, and how you and two other seniors have chosen a very serious song to kick things off that you feel will set the tone for the show. They come and stand on either side of you very serious, and you begin to play the guitar.

You all begin to sing, "It must have been cold there in my shadow" (as you finish the line they break in "You’re as cold as ice..." and throw ice down you back).

You yell at them and they apologize, you reluctantly go on. "To never have sunlight on your face" (They break off into Sunshine On My Shoulders as they shine big flashlights in your eyes).

You chew them out more, then go on. "You were always one step behind" (You may have them de-pants you, with some great shorts on underneath, or smack a kick me sign on your behind…pointing and singing Moon River).

Same scenario, you go on keeping your eyes on them. "You’re everything I wish I could be." You turn defensively only to have them looking innocently back at you. You go on big, "You are the wind beneath my wings!"

They lift your arms and use hair dryers on you. You explode for a final time and ask them, "Why are you doing this? What do you think this is?"

They look at one another and yell, "Live from Sammamish, it’s Monday night!" Lights out, Saturday Night Live music on.

11. **Dude, Whoa, OK! Talk Show**

Here’s your chance to mock the favorite daytime talk show trash of your choice. Do it up like any show you wish.

Today your guests are students who their whole life have only used one word.

One guest female only says "OK" (flightily) to everything, one large tough guy only says "dude," and a third burnout guy only says "whoa." You begin with the girl.

Questions are like: What has life been like for you? How do you communicate with your parents? How do you do in school?” She answers these with some undertones to each OK. Your host mentions that peer pressure sure must be tough in today’s school. Would she jump off a bridge if her friends did? She hesitates with a thoughtful face, then perks up dizzily and says OK.

Next you work on the burnout "whoa" guy. Ask him questions about how he feels about things. For example, what do you think about your life? How does your girlfriend feel about this? What do you feel when kids pick on you? He answers each with undertones to match his whoas.

Finally you work on the "dude." He answers each similar question with an attitude or excitement depending on the question.

The interviewer is concerned that these people can’t really communicate so he goes to the audience with questions. Kids planted in the audience ask the dud guy what he’d do if someone stole his bike. He grabs a chair and swings it around while yelling violently "dude!" The kid with the questions shakes his head and says "right on man! I hear you!"
The interviewer shrugs his shoulders and says he wants to watch each of he guys ask the girl out on a date. Dude guy turns to her and says real romantically and with the nod of a head to the door "dude." She looks lovingly at him and sighs "OK." Dude guy acts all cocky then.

Whoa boy then turns to her and caresses her cheek and says whoa real intensely. She sighs and reaches for his hand and says "OK." He smiles and she moves closer to him. Dude guy comes over to whoa boy and says toughly "Dude!" Whoa boy acts all scared and says "whoa, whoa" defensively.

Soon they scuffle and dud guy picks up whoa boy and tosses him out. He leaves yelling "whoa." Dude turns to OK girl and offers his hand. She takes it and say "OK!" They walk off happily together. Your host wraps up and tells them to tune in tomorrow for more.

12. Irate Neighbor

(For this skit to work, you need to have the angry neighbor be played by an adult who the kids do not know. A good idea is a man on your committee. It's crucial that no kid recognizes this guy, though.)

First appearance: angry neighbor knocks on the door loudly, claiming a car is parking his driveway (which is a leaders car, and they go out to "move it"). Angry neighbor is slightly ticked off, and asks for everybody to try and hold it down a little.

Second appearance: after a song (preferably a loud one), angry neighbor knocks again louder, and is angry because of the noise. He asks who's in charge of this, and a leader tries to calm him down. The neighbor says stuff like he just got home from a long day at work, and he can't relax with all the noise. He's a little louder this time, and a little more confrontational. After the leader reassures the angry neighbor, he leaves.

By this time, the kids probably can't believe what a jerk this guy is. Third and last appearance: a few minutes later, during one more really loud song, (or a loud game, or anything loud) he busts in the door, and gets right in the leaders face, poking him in the chest, telling him he's going to call the police if he doesn't shut this "meeting" down immediately.

Then, the leader starts to get mad back. He reaches behind something, (a counter or anything) and produces a cream pie and smashes it in the face of the angry neighbor, then grabs him by his shirt and throws him out the door.

The kids either are hooting and hollering, or are freaked out that the leader would actually do something like that.

Next, (and this is important) the leader brings the angry neighbor back in, and tells everybody it's all a gag. This skit is a great way to introduce the kids to a guy on committee (who doesn't mind getting thrashed), and also show another adult who loves YL and kids. Remember: if one kid knows about it early, it'll probably blow the whole thing.

You can't do this very often, not even once a year, because a kid will probably remember it, and then pipe up during club. Have fun!

13. Bus Stop

You will need some sort of fun song, costumes, pick pocket set up, and a bus stop scene.

All of the leaders can be in this one. Everyone is sitting at the bus stop, waiting for the bus. Two people with trench-coats on are also there. These two get into a conversation about how every day they all come to the same bus stop but never interact.

One starts singing the song, the other person joins in, gradually everyone is doing it until they are all dancing around singing. One person says that the bus is there, and the group acts like they are getting on (leaving the
The first two people stay back and start pulling things out of their jackets asking each other what they got (they were pick-pocketing all the others while they were dancing).

14. Chair Wrestling

You will need a folding chair, wrestling singlet, headgear, music, and a strobe light.

The wrestler will come into the room as if entering a big prize-fight, with the folding chair up front. After the wrestler gets into his wrestling stance the lights go down and the strobe light comes on as the wrestling begins.

Go through a few moves (be sure to include holding the chair above your head and bringing it back down with a big slam) and end either with the chair or the wrestler winning — however you want it.

15. Pass It Down

You will need 4 males and 3 females, popcorn, candy bar, pop and one nerd costume. Have five chairs up front representing a movie theater with 2 of the guys and one female sitting watching a movie.

The next two characters come in dressed in very nerdy costumes and acting as if they are out on a date. The guy is carrying popcorn, candy bar, and the pop. They notice that there are only two seats left so one person sits on one end, and the other on the other end. The guy takes out the candy bar, takes a bite, and then asks the next person to pass it down to his date.

The people in the middle continue to pass the candy bar down, but each takes a bite so that it is gone by the time it gets down to the date. The same thing happens with the popcorn and the pop.

Then, the first guy tries to put his arm around the person sitting next to him, and then asks him/her to "pass it down" which they do. The guy next to the nerdy girl does it, she kind of likes it, and he leaves his arm there. The first guy starts to get upset, but then passes down a kiss, which makes it’s way all the way down the line. The last two "kiss passionately" (hand over mouth type). The first guy goes crazy, but the last two walk out together.

16. The Fly In The Library

This skit starts out with two people reading in a library. Someone (off stage) makes buzzing fly noises and both people begin following the fly around the room.

*Note: it is crucial – and will make or break the skit – to have the fly noises coordinated with what the people see and/or do with the fly – more later*

Person #1 catches the fly in his or her hands (cupped) – *at which point the fly noises stop* – and then peaks at the fly in his cupped hands – *fly noises start (you get the idea)* – and person #1 then motions to person #2 to stand up and play pitcher/catcher catch with the fly.

As person #1 “pitches” the fly to person #2, the fly sounds mimic the flight path of the fly (curve ball, fast ball, knuckle ball, etc – pitch them all).

Person #2 then rolls up his or her magazine and plays the “batter”. Person #1 pitches the fly and person #2 hits the fly (sound effects) across the room into a glass of water. Both people run over to the glass and person #1 pulls the fly from the water, puts the fly in the palm of his hand and begins CPR and mouth to mouth – *fly sounds should mimic the CPR and mouth to mouth, etc.*

The fly regains consciousness after some effort and as soon as it does – *fully buzzing again, but not flying yet* – the two excited people give each other a big high five, with the hand that was holding the fly. (lights go down).
17. I'm Glad I am A Young Life Leader

You will need 5 people. Possible characters are: an undertaker, birdwatcher, farmer, surfer, stewardess, ice cream maker, Mac D's Worker, Post, ballerina, etc.

The song goes, "I'm glad I am a Young Life leader, there's nothing I'd rather be. If I were not a Young Life leader, a __________ I would be. And each person in turn jumps in and does his or her character all in rhythm.

Undertaker: Well, well, well, you never can tell, if theirs going to heaven or if theirs going to…W ell, well, well
Birdwatcher: Hark, a lark, flying through the park, splat
Farmer: Come on Bessy give, the baby's got to live!
Surfer: Hey, Dave, totally awesome wave!
Stewardess: Here's your coffee, here's your tea, here's your paper bag, blahh!
Ice Cream Maker: Ushy Gushy, ushy gushy, good ice cream.
Post: A post, a post, a post. A post, a post, a post.
Ballerina: Tippy, tippy toe, tippy toe, tippy toe

18. Contagious Ward

You will need 6 people, pregnant woman costume and a nurse costume. The room is set up like a doctor's office with a nurse at the desk.

The first person comes in and says that they have an appointment to see the doctor and sits down. The second person comes in sneezing like crazy, says that they have an appointment and then sits down.

Gradually the first person starts to sneeze and the second person sneezes less and less, until only the first person is sneezing. The second person notices that he/she isn't sneezing anymore and then walks out.

Another person comes in coughing uncontrollably, says that they have an appointment, and then sits down. Gradually the first person starts to cough (while still sneezing) and the third person coughs less and less, until only the first person is coughing (and sneezing). The third person notices that he/she isn't coughing anymore and then walks out.

The same thing happens with someone who is itching all over, until finally a pregnant woman walks in. The first person screams and runs out of the room.

19. The Bucket Trick

This is one you play on the entire group. You need one helper. Announce that you have a bucket of water from the fountain of youth. Have a volunteer take a drink of water (he is your clued-in helper.)

The bucket is brought in, and the audience can't see inside it, but it is really a bucket of rice or confetti with a dipper sticking out of it. Inside the dipper is some water.

The outside of the dipper must be dry so that no rice will stick to it. You take the dipper out of the bucket, pour the water into a glass, and the volunteer drinks it. He waits, starts acting like a two year old, grabs the bucket, and throws it's contents all over the audience.
20. **Sumo Wrestlers**

For this skit you’ll need two guys, preferably of a muscular or flabby physique, dressed in diapers (use a white sheet for the uniforms). You will also need an announcer with a good voice and something he or she can use as a microphone, such as a vacuum hose.

Have the 2 wrestlers come stomping into the room, circling each other and snorting at each other with deep voices. The announcer introduces the first man a Yamahaha, who then steps forward, bows with folded hands and slowly laughs with a deep voice and a Japanese accent, "ha ha ha ha ha." He then throws rice over each shoulder. This procedure is repeated when the announcer introduces Korimoto-ho, who then responds with a "ho ho ho".

After their introduction, the 2 wrestlers begin fighting. They never touch each or to speak, except the occasional "ha ha’s" and "ho ho’s". The fight is conducted by each fighter doing to himself what he really wants to do to his opponent. The opponent responds — at the same time — by reacting to the hold or punch as if it really happened to him.

While this is going on, the announcer calls the play-by-play, describing finger bends, nostril lifts, toe stomps, naval jabs, and armpit hair pulls. With some good actors this event can be hilarious.

21. **Mashed Potatoes**

A man comes into a restaurant (table and chair) and sits down. Waitress comes in and asks for order.

MAN: I'll have a big pot of mashed potatoes.
WAITRESS: Is that all?
MAN: Yup.
WAITRESS: No beverage?
MAN: Nope. Just a big pot of mashed potatoes.
WAITRESS: No salad, or soup, or desert or anything?
MAN: Listen! All I want is a big pot of mashed potatoes.
WAITRESS: Well, o.k. I'll tell the cook

Waitress goes back into a wing off stage and in a voice which everyone can hear, tells the cook that there’s a weirdo out there that wants a big pot of mashed potatoes.

COOK: Is that all?
WAITRESS: Yup. That's all he wants.
COOK: No salad?
WAITRESS: Nope.
COOK: No beverage or anything?
WAITRESS: Nope, just a big pot of mashed potatoes.

Argument goes on for a while. Finally the cook condescends and gives the waitress a huge pot of mashed potatoes (get the biggest pot you can find). Waitress brings the pot of potatoes out to the customer. He looks around suspiciously, lowers pot to the floor and sticks his head as far into the potatoes as he can — up to his neck. Then he proceeds to jam them into his mouth, ears, pockets, down his shirt, etc.

Finally, the waitress, standing there the whole time asks the man what the heck he’s doing with all those mashed potatoes. Man slowly looks up at the waitress with question mark on his face . . .

MAN: Mashed potatoes? I thought this was spinach!

Man stands up, turns and walks out.

At this point everyone is confused, including the waitress. Suddenly she turns . . .

WAITRESS: Spinach — oh, I get it.
Waitress dives into the pot of mashed potatoes head-first, mashing them all over the place, in her hair, mouth, etc. Then she gets up and leaves. Finally the cook who has been watching the whole thing from a distance yells . . .

COOK: Spinach spelled backwards, I get it. Is that ever funny.

Goes through same procedures as man, and waitress.

Now everyone is thoroughly confused. At this point, someone comes through with a sign saying, "What is spinach spelled backwards?" A plant in the audience then jumps up yelling that he gets it too, and dives into the pot, mashing it all over himself.

You can end the skit here by having the announcer come out and suggest to the crowd that if they think about it for a while, they'll get it too. If this is to be the last skit of the night, the announcer might even come out and apologize for trying to put over such a crummy skit on the crowd. Then he pauses, and reflectingly says "Spinach spelled backwards. . . Oh, I get it, and he dives into the pot too.

22. Statue In The Park

One person poses as a statue with a park bench or seat in front of him. Two people come along to eat lunch — the statue takes some of their lunch whenever it is left on the seat. The eaters look more and more suspiciously at each other until they finally leave in disgust. A couple then approaches and sits down at one end of the seat. They are in the early stages of courtship and sit rather shyly next to each other, with no physical contact. After a while, the statue puts an arm around the girl, who reacts sharply, slapping the face of the boy and leaving in disgust. Then comes one of the gardeners with a bucket, mop and feather duster. He first of all cleans the seat, then looks up at the statue. He dusts the statue with the feather duster, while the person posing tries not to move, sneeze, laugh. He is about to put the mop into the bucket when there is a voice calling him offstage. He looks at his watch, yells out "I'm coming," picks up the bucket and throws the contents over the statue.

23. Future Banana

This short skit requires no words. A guy walks out on stage, sits on a chair in the middle of the stage and takes out a banana. Meanwhile, the music from the movie 2001: A Space Odyssey is playing in the background and the lights are off with the strobe light on. The guy peels the banana and eats it to the music. If done properly, with appropriate facial expressions, the results are hilarious.

24. Rindercella And The Prandsome Hince Skit (original ending)

Once upon a time in a coreign fountry ther was a geauful birl, whose name was Rindercella. And Rindercella had a mugly other and two sigly usters. Also in this coreign fountry there was a prandsome hince and the prandsome hince was going to have bancy fall.

Rindercella’s mugly other and her two sigly usters went out and bought dancy fresses for he bancy fall but poor Rindercella couldn’t go because she had nothing but rirty dags. So on the night of the bancy fall, Rindercella’s mugly other and her two sigly usters put on their dancy fresses and went to the bancy fall. And since poor Rindercella couldn’t go she cat down and sried.

Suddenly, her gairy fodmother appeared before her and touched her with her wagic mond and turned her into a peautiful brincess and then gave her a kig boach and hix sorces so Rindercella could go to the bancy fall. So off went Rindercella.

When she got to the bancy fall the prandsome hince met her at the door. He had watched her come up in her kig boach and hix sorses from a widden hindow.
Rindercella and the prandsome hince danced all night long and the prandsome hince lell in fove with Rindercella. When the prandsome hince was just about to quop the prestion, Rindercella heard the moke of stridnight so she turned, straced down the rairs and when she got to the stottom blep she slopped her dripper.

The next day the prandsome hince went all over his coreign fountry looking for the beautiful birl who had slopped her dripper. When he go to Rindercella's house he tried it on her mugly other, but it fidnt dit! He tried it on her two sigly usters but it fidnt dit. And he tried it on Rindercella and it fid dit! So they were mappily harried and lived appily ever hafter. Ehe Thend!

25. **Rindercella And The Prandsome Hince Skit (Young Life Moral Ending)**

Once upon a time in a pall smillage lived a prettle litty girl named Rindercella. Rindercella lived in a hall smouse with her mep-stother and her three sigly usters. Rindercella wanted to go to the bancy fall at the castle of the prandsome hince, but her three sigly usters made Rindercella flop the moors and hay at stome. (said with sadness…)

After the three sigly usters had gone to the bancy fall, a gairy fodmother appeared and told Rindercella she could go the the bancy fall too. She waved her wagic mond and made Rindercella a dretty press and some little slass grippers. Then she turned a cumpkin into a poach and four hats into roarses. But she had to be home when the strock cluck 12.

When Rindercella arrived at the sastle in her dretty prittle press the prandsome hince lell in fove with her. Boy were her three sigly usters mad…wow!! Then the prandsome hince and Rindercella pranced and pranced (demonstrate stupidly) all evening, but when the strock cluck 12 she ran down the steps into the night. But the prandsome hince had noticed that Rindercella had slopped her dripper!

The prandsome hince knew if he could find the gretty pirl whose tootsy would fit the dripper, he would find his love. (Suspenseful…) Meanwhile, the gairy fodmother was so mad Rindercella had slopped her dripper she turned Rindercella into a rat and put her in the cumpkin! The prandsome hince came to their hall smouse and made the three sigly usters try on the dripper. Unfortunately, Matilda, the third of the three sigly usters fit the dripper. There was nothing left for the prandsome hince to do but to barry Matilda, and they lived hunhappily ever ufter (sadly). The storal of the mory is…when you go to a bancy fall, don’t slop your dripper!

26. **You were Lucky-#1 Skit (The Liars)**

1 - Imagine us, sitting in the fanciest pub in England, drinking our Chateau de Chauclea wine!
2 - Right you are, 30 years ago we would have been lucky to have had a cup of tea.
3 - Cold tea.
2 - Yes, without sugar or milk.
3 - Or tea.
2 - In a cracked and filthy cup.
1 - We used to be so poor that we would drink tea out of a rolled-up newspaper.
2 - You were lucky to have a newspaper, we used to have to suck our tea out of a damp cloth.
3 - We were poor but we were happy.
1 - We were happy because we were poor.
2 - Right you are, my daddy said that dollars would never buy happiness.
3 - That’s because he never had any money, the bloody beggar.
1 - When I was young we used to live in a house with big holes in the roof.

2 - You had a house? You were lucky! We used to live in a bottle cap, 23 of us in the middle of the ocean.

1 - Well, I say it was a house, actually it was a room — all 36 of us, and we had only half a floor. We had a big hole in the middle of the floor and we used to huddle next to the wall for fear we would fall in.

3 - You were lucky! We used to live in a hallway.

2 - Well, you were lucky! We used to live in an abandoned septic tank in the middle of the garbage dump.

3 - You lived in a septic tank? You were lucky! We lived in a paper sack in the bottom of a toxic waste dump. Every morning we would awaken to nuclear waste being dumped on us until we glowed.

1 - Actually, the house I was telling you about was no more than a hole in the ground, covered with twigs.

2 - Well, you were lucky! We were evicted from our hole. We had to live in the bottom of the lake.

3 - You were lucky to live in the bottom of a lake. There was 150 of us living in a shoe box in the middle of a road. We dreamed of living in a lake.

1 - You were lucky to live in a shoe box. We lived in a brown paper bag. All 300 of us! Got up at 6 a.m., ate a crust of stale bread, and worked in the mills for 12 hours. When we got home Dad would beat us and put us to bed with no dinner.

2 - Well you were lucky! We used to get up at 3 a.m., strain the lake clean with our teeth, eat a cup of hot gravel, work 15 hours at the mill and when we got home our Dad would beat us about the head and shoulders with a broken beer bottle and use us for kitty litter.

3 - We dreamed of that! We used to live in a rusty tin can in the middle of the road. One hour after sunset we would clean the road with our tongues, eat a handful of cold gravel and work 20 hours at the mill with no pay! When we got home our Dad would cut us up with a dull Ginsu knife and use us for cheese fondue.

1 - Well, you were lucky! That was luxury. We used to get up in the morning at 10 at night — which was half an hour before we went to bed - eat a hunk of dry poison — work 29 hours a day at the mill and when we got home or parents would kill us and dance around our grave singing "Glory, Glory, Hallelujah".

All - But you tell that to the kids today and they simply don't believe you.

27. Our First Kiss Skit

The couple is seated next to each other either on a couch or in two chairs as if they were in a car at the drive-in. The dialogue needs to be taped and played back in front of club.

GUY: I really hope she had a good time tonight. I know I did!
GIRL: I wonder if he enjoyed being out with me tonight. I had such a great time!
GUY: I've never felt this way before about a girl. I hope she likes me as much as I like her.
GIRL: I've never felt this way about a guy. I hope he likes me as much as I like him. (pause) Maybe he'll hold my hand.
GUY: I think I'll hold her hand. (pause) Her hand is so soft...as soft as a rose petal.
GIRL: I hope he puts his arm around me. He's so nice.
GUY: I think I'll put my arm around her. She's so nice.....as nice as a princess.
GIRL: I really like him.....If only he knew how much. Maybe.....maybe.....He'll kiss me.
GUY: I really like her...If only she knew how much. Maybe....maybe......I'll kiss her. (pause) If only she would stop eating those M&M'S!
(she still keeps on eating in a nervous way)
GUY: Oh, well.......Here goes........
(cue "Romeo & Juliet Theme")
GIRL: what a sweet kiss!
GUY: (says this out loud so the audience may hear)
What a sweet kiss!
(Hershey’s Syrup runs out of his mouth as if he "acquired" it during the kiss).

28. I Hate It When That Happens

This one is straight from Saturday Night Live in the 80’s. Two people are sitting around exchanging stories about what they hate happens and the stories get bigger and more exaggerated every time.

29. The Dog Crap

Two people walking along discover some fecal looking matter (wet chocolate candy works well), and after looking, feeling, smelling, and tasting they decide that it is dog crap and it’s a good thing they didn’t step in it. They can also get into challenging the other person to feel it, small it, and taste it. End together with the line, "It looks like dog crap, it smells like dog crap, and it tastes like dog crap, good thing we didn’t step in it!"

30. Pizza Man

Is a great way to have some fun introducing a new leader (or just get a YL leader from a neighboring club that no one knows). As the prize for one of your games, announce that the winner will get a free small pizza from [fill in popular pizza delivery in your area]. Have the new leader show up as the pizza guy. He can wear the hat and everything! After he brings in the pizza, he sits down by one of the kids. Nobody can get him to leave. Have him sing real bad, pick his nose, and even ask some of the kids about one of the female leaders he thinks is cute. Acting frustrated, ask him if he has pizza to deliver. You can take it as far as you want to—we made it last three weeks. He can also come in and be completely into everything going on in club. Completely fooled the kids, and they loved it!

31. Peanut Butter Deodorant

3 characters: girl, boy, and another boy who has amazingly large pit stains on his shirt.
Nervous boy comes over (wearing a jacket over his pit-stained shirt) to girl’s house to pick her up for a date. Brother of girl answers door, small talk, and asks nervous guy to take off his jacket.

Nervous guy refuses, and eventually does, revealing amazingly huge pit stains on shirt. The brother asks him about it, the guy says he just gets too nervous sometimes, and he wishes there was something he could do about it.

The girl's brother says he used to have the same problem, before he found the best deodorant ever: peanut butter.

The brother demonstrates, by showing his peanut butter-covered pits (which he needs to have under his arms all this time, and he doesn't have to take his shirt off. He can have it on his shirt)

The nervous guy is impressed, and liberally, and I mean liberally, applies it to his pits (the outside of his shirt). Just then, the girl enters, says something like "hey Steve, are you ready to go?" And then the nervous guy, who is now confident, says "why bother going out for dinner? Dinner's on me!"

Then the girl gets a couple of pieces of bread which are sitting somewhere close, and wipes them on his pits and eats them like a sandwich. (Yes, this is pretty gross. As you can guess, this skit depends upon finding a female leader who is willing to do this. Good luck.) Props: peanut butter, bread, jacket for the nervous guy which hides his pit stains at first.
32. **Where Did You Come From?**

This skit is a movie theater scene. A row of people are watching a movie, and one person is on the ground moaning and screaming in pain. The people try to get the person to be quiet because he/she is interrupting the movie. After a series of interaction someone asks, "Where are you from anyway?" The person answers, "The balcony." (As in — they fell from the balcony.)

33. **Cooking With Kodiak**

Cooking show where hosts love Kodiak. Sprinkle lots on everything and eat. Slice a Kodiak tin with a razor, clean out and crumble Oreo outsides to look like dip. Have a couple of real tins to throw out to crowd and for smell. Make milk shake in blender, salad, etc.

34. **M&M' On The Park Bench**

Have an attractive girl sitting on a chair with an empty chair next to her. A studly guy comes in to pounding music. Sits down. He puts the moves on her, no dice. He leaves. Nerd comes in to twinky music eating LOTS OF M&M's. He puts dorky moves on. Girl responds. He gives her a long kiss. When they sit up, look at audience, she smiles and chocolate syrup she's had in mouth all along, oozes out, down face.

35. **Enlarging Machine**

You need a very large box to look like a machine. You then will put things into the machine and they will come out larger (frisbee, ball, flower). Then you will put a baby doll in and out will come a kid dressed in a diaper.

36. **Mr. No Depth Perception**

A few family scenes where the husband has no depth perception. The funny part is that they guy doesn't realize it. He pours his coffee and misses the cup, he looks out the window and his head goes through the window. Go crazy! Make up your own.

37. **Toothpaste Commercial**

(4 leaders) I like this toothpaste because it whitens my teeth. I like this toothpaste because it freshens my breath. I like this toothpaste because it fights cavities. I don't know about the toothpaste but I sure like the water. Everyone uses the same toothbrush and gargles with the same glass of water. The last person drinks the glass of water.

38. **Park Bench Fishing**

An old lady is sitting on a park bench pretending like she is fishing. There is a man at the other end reading a magazine and minding his own business. A park officer comes by and tells her she has to stop a couple of times. Finally he tells the old man to get her out of there. The old guy looks perfectly sane but then he pretends the park bench is a motor boat, acts like he is starting it and riding away.

39. **Kreskac The Magnificent**

This is a mind reading skit which, when done right, is downright spooky.

Give each person a slip of paper, and ask them to write out their greatest ambition in life. The slips are then folded, collected, and "Kreskac" (who should be dressed appropriately) proceeds to perform the task of reading the sentences to the group without opening the papers.
How is it done? Kreskac also puts one slip of paper in the box along with the others, only he puts some kind of identifying mark on his. When the reading starts, he picks one of the slips from the box, rubs it on his forehead without opening it, and offers any sentence as a guess as to what is on the paper.

He then looks at the paper, and to his dismay he is wrong, but that will soon be forgotten.

He can blame it on the fact that the "spirits" aren’t quite right yet, but that the next one should be better. It's important not to dwell on this mistake long. Just get on with the next one. It's also important not to reveal what was actually on the paper guessed incorrectly. Just get ride of it and go on.

Another slip of paper is held to the forehead, and Kreskac then repeats the sentence that was actually on the previous paper.

After rubbing his forehead, he opens this second slip of paper, confirms that he is correct and asks the person who wrote that sentence to identify it. Everyone is impressed.

Another paper is drawn and again, Kreskac repeats the sentence that was on the previously opened slip.

Each time he opens up a slip of paper to see if he is "correct" he is actually learning the next sentence. The important thing is to stay one slip ahead.

When he comes to his own slip, which has been held until last, he repeats the sentence on the previous slip, and that takes care of all them. If this is done smoothly, it will really baffle the group.

40. Hallway

Stage Placements: 2 guys facing one another at opposite ends of stage and 2 girls in the back talking to one another. Remain frozen during speaker's speech.

Sociologist: Good evening, tonight we want to demonstrate the phenomenon of casual social interaction. This took place in a school hallway and in order to realize the extraordinary events that we have documented, you must pay careful attention. Okay, let's cut the lights and roll the tape.

2 guys start walking toward one another and when they pass, they accidentally bump into each other slightly. One guy says, "Hey man, watch where you're going!"

Other guy: "I'm sorry."

Sociologist: Lights please. Alright, did anyone see the intense interaction taking place? No? I told you, you really have to pay close attention. Maybe it will help if we play the tape back and slow it down a little. Okay then, rewind the tape and kill the lights.

All the characters rewind their actions, including the girls in background, in fast speed. Wait for the strobe light and repeat scene but slower speed. This time, when guys bump into each other, one of them grabs wallet out of the other guys pocket. Freeze at the end of scene.

Sociologist: "Lights up. This time you people had to see it. We are simply amazed at the flurry of activity that teenager are capable of producing in such a short time span. Did everyone notice this? You still aren't able to realize what's all happening? People, don't blink. I guess we'll have to slow the tape down even more. Play it again, please." (Characters rewind)

Scene repeats but this time guy taking wallet knees the other guy in the stomach, chops him on the back of head, and then takes his wallet when they bump. Rest of scene takes place the same (after bump)

Sociologist: "Lights! This is amazing. I can tell by your lackluster reaction that you are still not seeing the phenomenon we're trying to show you. Let's slow the tape down even further and play it one more time." (Rewind)
Scene repeats but when 2nd guy get kneed in gut and chopped, he grabs arm of 1st guy that has wallet and swings over back so laying flat on ground. Pop back up for rest f scene to proceed.

Sociologist: "Lights up again. Now what do you think? Wait a minute. You can’t be serious. The full range of events has still not been revealed to you? This is ridiculous. I can only slow this tape down so much. Rewind the tape, slow it again, and lights off."

The scene repeats the same as last time but as 2nd guy flips 1st guys and gets wallet back, one of the girls walks over and knees guy in groin, takes wallet, pushes guy over on ground, walks back to friend, together they look on wallet, pull out the money, and give one another high fives.

Sociologist: “Okay, you finally saw what we did. Thanks for being an attentive audience. Good-night.